

# Stage 6

Broadcast Suite

## Who Uses This Stage?

For content creators who need a pre-lit live broadcast news set. Stage 6 has a fully-adjustable set of lighting features, production office, green room, and control room. It's perfect for producers to livestream play-action, interviews, commentary, and future tech analysis with our Broadcast Services™.

## Details

- 1,900 SQF
- W30' D40' H22'
- \*New\* 4K Control Room
- Full Production Services Available
- Fully Programmable/Adjustable Lights
- Interchangeable Background
- Anchoring Desk
- Multi Camera Packages
- Connects to the Live Events Arena
- Broadcast VIP Lounge/Green Room
- Mezzanine Production Office
- Concrete Floors
- Dedicated ethernet access up to 1 Gbps available\*\*
- Production Office Space Available

## Description

Broadcast Stage, Green Screen, Fibre Pipe

## Size

1900 SQF  
W30' D40' H22'





## Stage 6 Iso

Broadcast Suite

### Description

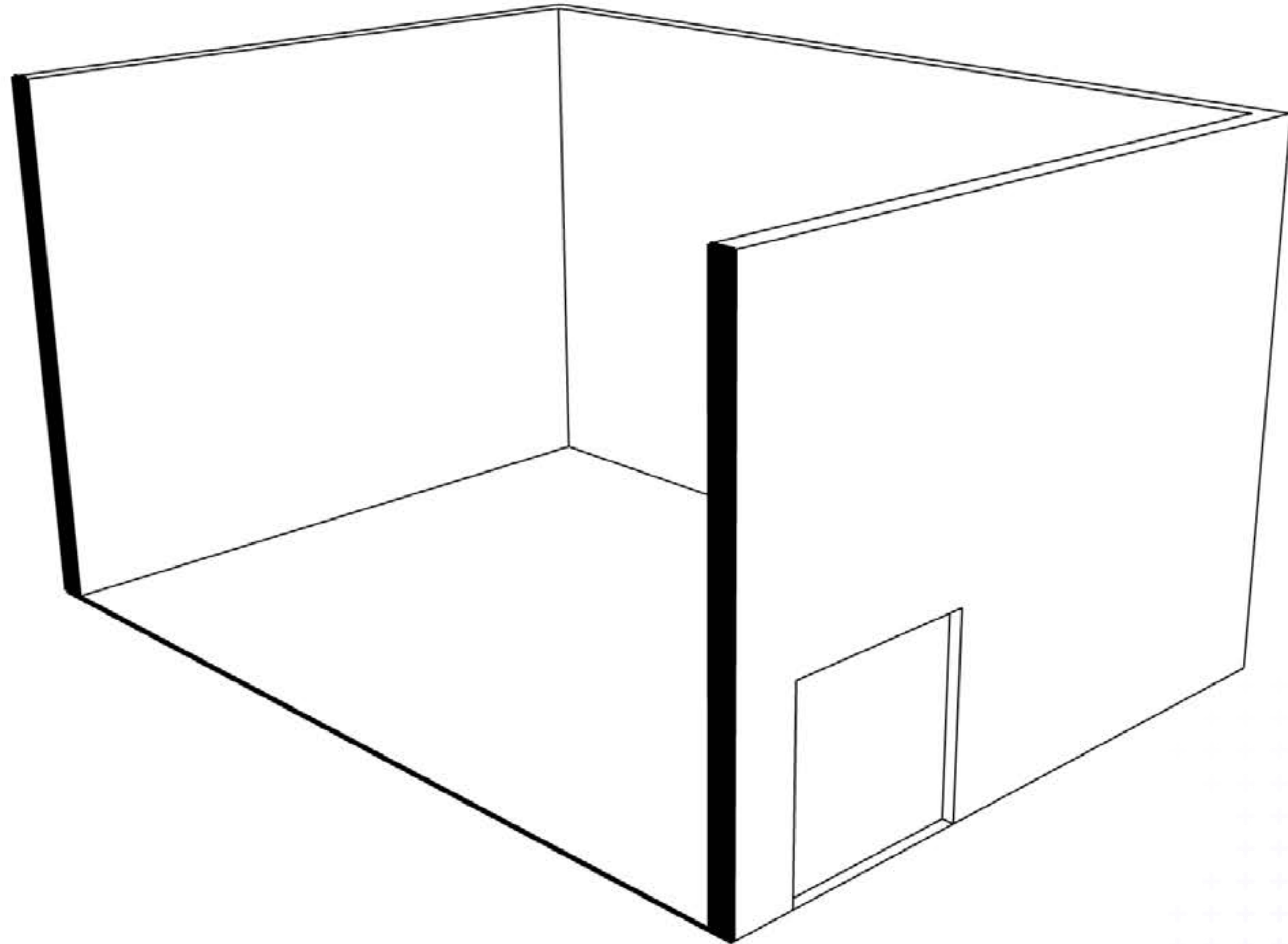
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### Features

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[Click Here to Access our 3D Tour](#)





## Stage 6 Highlights

### Results

Stage 6 is fully equipped with an updated 4K Control Room (see specs here) for all of your broadcasting needs. The 2-Wall CYC includes a split Green-Screen with news anchor table, and a full suite of camera rental packages available for news type broadcasting. Conveniently connected to and surrounded by the Broadcast Suite, a VIP and client lounge area.

### Clients

- Twitch's 'FanAntics' NFL series
- Gridiron Gaming's '#SmashBowl' Twitch Series
- Tony Hawk x DJ Z-Trip's Twitch livestream
- R.Garcia VS. Campbell boxing match for DAZN + Golden Boy (sponsored by Oscar de la Hoya)
- Shaun White's 'Air + Style'
- + more

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### Selected Clients

